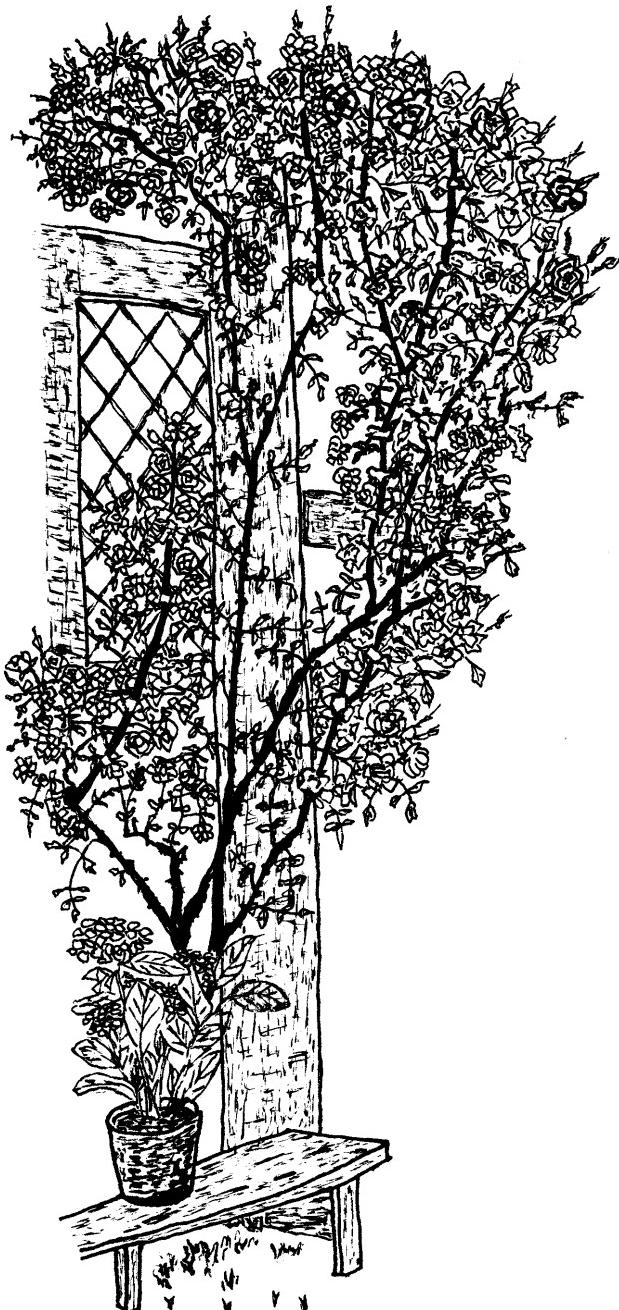


A
drian's
ooke
of
Little Pieces
for
hildren

Peter Dyson
1972

*for
Adrian Greeves*

Adrian's Booke of Little Pieces for Children



1. Air
2. Frolique
3. Dreame
4. Aria
5. Gigue
6. Toccata
7. Chorale I
8. Chorale II
9. Courante
10. Bouree
11. Sarabande
12. Gavotte
13. Corrente
14. Ostinato
15. Siciliano
16. Epitaph

1. Air

Peter Dyson

Andante dolcissimo ($\text{♩}=80$)

Clavichord

Clav.

Clav.

Clav.



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2. Frolique

Peter Dyson

Lestamente ($\text{♩} = 120$)

Clav.

1

6

13

17

3. Dreame

Peter Dyson

Andantino garbato ($\text{♩}=90$)

1

Clav.

p **s** **8** **8** **mf** **8** **#8**

7

Clav.

p **8** **#8** **#8** **8** **8**

13

Clav.

= mf **p** **8** **mf** **s** **8**

19

Clav.

8 **mf** **8** **#8** **p** **8** **#8**

25

Clav.

p **#8** **8** **8** **8** **p** **8**

4. Aria

Peter Dyson

Moderato elegante (♩=110)

The sheet music consists of five staves of clavinet music. Staff 1 starts at measure 1 with a 2/4 time signature, changing to 3/4 at measure 7. Staff 2 starts at measure 7. Staff 3 starts at measure 14. Staff 4 starts at measure 21. The music features eighth-note and sixteenth-note patterns, slurs, and dynamic markings such as *mf*. Measure 14 includes a fermata over the first note of the measure. Measures 14-21 show a transition with the instruction "poco rit.".

5. Gigue

Peter Dyson

Allegro burlando ($\text{♩} = 140$)

1

Clav.

p

mf

7

Clav.

p

mf

p

13

Clav.

mf

p

mf

f

19

Clav.

mf

f

24

Clav.

mf

f

mf

29

Clav.

34 *poco rit.* *A tempo* (♩.=140)

Clav.

39

Clav.

45

Clav.

49

Clav.

6. Toccata

Peter Dyson

Allegretto ferinato (♩.=70)

Musical score for Clav. (piano) featuring three staves of music. The score consists of three systems of music, each starting with a dynamic **f**.

- Staff 1:** Treble clef, 6/8 time. The music begins with a single note followed by a series of eighth-note pairs connected by slurs. The key signature changes from C major to G major.
- Staff 2:** Bass clef, 6/8 time. The music continues with eighth-note pairs connected by slurs, maintaining the G major key signature.
- Staff 3:** Treble clef, 6/8 time. The music continues with eighth-note pairs connected by slurs, maintaining the G major key signature.

The score is numbered 1, 5, and 9 at the beginning of each staff respectively.

7. Chorale I

Peter Dyson

Adagio religioso ($\text{♩} = 35$)

The musical score consists of three staves of clavinet music. Staff 1 begins with a dynamic of *mf*. Staff 6 starts with a dotted half note followed by eighth-note pairs. Staff 9 begins with a quarter note followed by eighth-note pairs. The music is in common time, with key signatures changing between measures.

8. Chorale II

Peter Dyson

Moderato cantabile ($\text{♩}=120$)

1

Clav.

7

Clav.

12

Clav.

9. Courante

Peter Dyson

Allegro grazioso ($\text{♪}=160$)

1

Clav.

10

20

28

Clav.

Clav.

10. Bouree

Allegretto soave ($\text{♩} = 70$)

Peter Dyson

Clav.

1

Clav.

4

Clav.

7

Clav.

9

Clav.

11. Sarabande

Peter Dyson

Andante gencroso ($\text{♩} = 65$)

Clav.

1

7

13

19

24

12. Gavotte

Peter Dyson

Allegretto giocando ($\text{♩} = 110$)

1

Clav.

5

Clav.

9

Clav.

12

Clav.

16

Clav.

19

Clav.

13. Corrente

Peter Dyson

Andantino delicato ($\text{♩} = 60$)

1

Clav.

p

mf

p

10

Clav.

mf

p

19

Clav.

mf

mf

26

Clav.

f

14. Ostinato

Peter Dyson

1 **Vivace deciso** (♩ = 240)

6

12

17

22

27

Clav.

Clav.

Clav.

Clav.

Clav.

Musical score for Clav. (Piano) featuring six staves of music. The score consists of two systems of three staves each.

Measure 32: Treble clef, common time. Key signature changes between $\text{F} \# \text{B}$, G , and $\text{F} \# \text{B}$. Dynamics: p , G , f .

Measure 37: Treble clef, common time. Key signature changes between $\text{E} \# \text{A}$, $\text{D} \# \text{G}$, $\text{C} \# \text{F}$, and $\text{B} \# \text{E}$.

Measure 42: Treble clef, common time. Key signature changes between $\text{F} \# \text{B}$, $\text{G} \# \text{C}$, $\text{G} \# \text{C}$, and $\text{G} \# \text{C}$. Dynamics: p .

Measure 46: Treble clef, common time. Key signature changes between $\text{E} \# \text{A}$, $\text{D} \# \text{G}$, $\text{G} \# \text{C}$, $\text{F} \# \text{B}$, and $\text{G} \# \text{C}$.

Measure 51: Treble clef, common time. Key signature changes between G , $\text{F} \# \text{B}$, G , and $\text{F} \# \text{B}$. Dynamics: f .

Measure 55: Treble clef, common time. Key signature changes between $\text{E} \# \text{A}$, $\text{D} \# \text{G}$, G , and G .

15. Siciliano

Peter Dyson

Larghetto doloroso (♩ = 60)

1

Clav.

6

Clav.

12

Clav.

16 rall.

Clav.

16. Epitaph

1 **Grave ponderoso** ($\text{♩} = 60$)

Clav.

5

Clav.

9

Clav.

12

Great Dunmow 1972